MARIANO CHAVEZ

Born 1974
Big Wells, Texas

EDUCATION

2005 The School of the Art Institute of Chicago, Master of Fine Arts, Painting & Drawing

2003 The School of the Art Institute of Chicago, Bachelor of Fine Arts, Painting & Printmaking

SELECTED EXHIBITIONS

2013

"Little Man Pee Pool Party" Curated by Paul Nudd @ (((antena))) gallery Chicago October 11, 2013

2013

Fall Group Show @ John Molloy Gallery 49 E 78th St., Suite 2B New York, NY 10075 . Details to come

2013

The Bus: 25 Hooligans from Chitown, Curated by Tony Fitzpatrick (April 2013), La Luz De Jesus, Los Angeles

2012

Crosses, Diamonds, and Monsters, (solo) Adventure Land Gallery, Chicago

Thanks for Sharing, Museum of Pocket Art, San Francisco

Downcast Eyes, Museum of Contemporary Art, Chicago

2011

The Open Day Book Exhibition, Los Angeles Contemporary Exhibitions, Los Angeles

Blaque Lyte, Hyde Park Art Center, Chicago

2008

May Flowers (solo show), Linda Warren Gallery, Chicago

2007

Klustercrusts, Butcher Shop/ Dogmatic, Chicago

En Tus Manos, National Museum of Mexican Art, Chicago

2006

Art Chicago, Track House, Merchandise Mart, Chicago

Nova Art Fair, Bucket Rider Gallery, Chicago

Mariano Chavez, Josh Mannis, and Chris Uphues, Bucket Rider Gallery, Chicago

Juventus 2006, Ukrainian Institute of Modern Art, Chicago

Art L.A., The New Los Angeles Art Fair for Contemporary Art, Linda Warren Gallery

2005

Four Color Pen Show (Curated by Elysia Borowy & Heather Hubbs), Van

Harrison Gallery, Chicago

Master of Fine Arts Thesis Exhibition, Gallery 2, Chicago

Ox-Bow Winter Benefit Art Auction, Gallery 2, Chicago

Invitational Biennial, Detroit Artist Market (DAM), Detroit, Michigan

2004

The New Art Dealers Alliance (NADA) Art Fair, Van Harrison Gallery, Miami, Florida

Krasl Invitational Show, Krasl Art Center, St. Joseph, Michigan

The Island on the Top of the World, 1R Gallery, Chicago

Mike Kelley Selects, Detroit Artist Market (DAM), Detroit, Michigan

Group Show, The National Palace of Culture, Sofia, Bulgaria

Welcome to Wonderland, 1R Gallery, Chicago

The Stray Show, General Store, Chicago

The Party, Track House, Oak Park, Illinois

Contemporary American Printmaking, University of Veilko Tarnovo, Bulgaria

2003

Group show, National Art Academy, Sofia, Bulgaria

Bachelor of Fine Arts Thesis Exhibition, Gallery 2, Chicago

Motion makes us sleep, Lounge Gallery, Chicago (solo exhibition)

Zounds, Hyde Park Art Center, Chicago

Brilliant, Zolla/Lieberman Gallery, Chicago

2002

Nippon Steel Exhibition, Nippon Steel, Chicago

Mira II, Chicago Athenaeum, Schaumburg, Illinois

A Feast Day for the Souls, National Museum of Mexican Art, Chicago

2001

ARTwork III, Gallery 2, Chicago

BIBLIOGRAPHY

• Earl, David, The Open Day Book, Mark Batty Publisher, 2010

• Casalino, Perry, Crosses, Diamonds, and Monsters, 2012

• Penny Ante, Book #2, p.191-195, 2007.

• Austen, Jake, Chicago Journal, Review "Dolls Gone Wild", May 31, 2007,

• Stabler, Burt, Klustercrusts Exhibition Catalog, ", June 2007,

• Malooley, Jake, Time Out Chicago, Review "Klustercrusts", June 7-13, 2007,

• Nusser, Madeline, Time Out Chicago, Review "The Four Color Pen Show", March 3-10, 2005, p.52.

• Bertran, Britton, The Likes of Them Exhibition Catalog, September 9, 2004.

• Marsh, Julia, Ten by Ten Magazine, 'Welcome to Wonderland', Vol. 3 No. 1, 2004, p. 90.

• McNair, Brian, Bridge Magazine, 'Not Some Kind of Kinky Porno Flick', August 2004, p. 17.

• Greene, Juanita, The Herald Palladium, September 9, 2004, Section D.

• Hakanson, Joy, The Detroit News, 'Mike Kelley Fills Detroit Gallery with Tongue-In-cheek Art', July 3, 2004, http:www.detnews.com/2004/events/0407/03/d01-201817.htm

• Carducci, Vince, Metro Times, 'Eclectic Obsessions', June 30, 2004, http://metrotimes.com/editorial/story.asp?id=6459

• Cohen Guten, Keri, Detroit Free Press, June 20, 2004, http:www.freep.com

• Adler, Tony, Chicago Reader, 'Gallery Tripping: the "The Party" party', May 14, 2004, p. 34.

• Sloan, Thomas, Troll/Dirty Flowers Exhibition Catalog, 'Trolling the Past', Spring 2004.

• Hannum, Terence J., Panel-House, 'Review of Motion makes us sleep', April 25, 2003, http://panel-house.com/archives/00000004.htm

• Glatt, Cara, Hyde Park Herald, 'HP Art Center Examines "Wound Culture"', April 2, 2003, p. 14.

• Iannacci, Ello, UR Chicago, 'Of Artists and Icons', April 2003, p. 31.

• Echeverria, Jesus, WRTE Camino Tierra Adentro, 'Radio Arte Zounds Interview', March 14, 2003.

• WTMX, Chicago 2003-Vantage Point, 'The Varieties of Wounding Experience', February 27, 2003.

• Biles, Jeremy, Zounds Exhibition Catalog, 'Vulnerescence', 2003.